

Archdiocesan Choir of Washington DC

Activities Overview Feb '22 – September '24

- 16 rehearsals at parishes throughout the archdiocese
 - o Host parishes include St. Nicholas, St. Mark, St. Mary, St. Matthew
- 4 Hierarchical Liturgies
 - o January 21, 2023
 - o April 22, 2023 (Bright Saturday)
 - o July 15, 2023
 - o September 30, 2023
- 2 Hierarchical Vigils
 - o Ss. Peter and Paul
 - o Elevation of the Cross
- 2 Formal Concerts
 - o “American Orthodoxy: Selections from Vespers and the Divine Liturgy” (August 28, 2022)
 - o “Behold How Good” Psalmody Concert (January 19, 2024)
- 2 Caroling Concerts
 - o December 27, 2022
 - o December 28, 2023

Membership Overview

- 50 regularly participating members
- 75 on membership mailing list
- 16 different missions and parishes
 - o ADOW – 8 churches
 - o Diocese of Eastern PA – 1, Diocese of NYNJ – 1, Diocese of the South – 1
- 5 jurisdictions (OCA, Antiochian, Greek, ROCOR, Carpatho-Russian)

Notes

- Increase in singer's desire for liturgical events and services in the archdiocese
- Large enough pool of singers to allow for smaller groupings to be successful
- First 18 months: 3 services, 2 concert events
- Second 12 months: Projected 10 services, 2 concerts (already had 3 services in first 3 months)

Financial Notes/Concerns

- We have a need for guaranteed funding moving forward. We cannot build a budget and plan for events with the hope that we will fundraise enough.
- About 1/3 of conductor's position currently focused on fundraising instead of musical preparation and administrative logistics.
- Majority of the money raised thus far has come from within choir membership. While generous, it is not a sustainable model moving forward.
- We need to look beyond breaking even. There is discussion of bigger projects in the future and money needs to be set aside.

Special Projects to Add In Coming Years

- Conductor training and musical education
- Guest conductors/educators
- Recording projects
- Possible travel
 - Already received multiple requests and ideas for travel both within and outside the archdiocese.

Archdiocesan Choir of Washington DC Budget Overview

Year 1: January 2022-June 2023

Total Income: \$6843.00

Total Disbursements: \$4385

Income:

- \$2000 DDB
- \$1350 Assorted donations @ Concert 1
- \$3493 Caroling Concert tickets/donations

Disbursements:

- Conductor Costs:
 - o 11 rehearsals @\$100/3hr rehearsal
 - o 1 full group rehearsal – dress rehearsal @\$150/4 hr
 - o 3 Liturgical Events/Concerts @\$100/event
 - o 3 full group rehearsals @\$150/3hr rehearsal
 - Price increase as of January 2023
 - o 2 Liturgical Events @\$200/event
 - Price increase as of January 2023
- Sheet Music Costs:
 - o \$1648 (composer fees and copy costs)
- Supplies:
 - o \$337 Binders, advertising materials, carol singing décor/supplies

Year 2: July 2023-June 2024 (projected)

Starting Income: \$2458

*Donation Income: \$2925

Disbursements as of Sept 30: \$3584

- Conductor Costs:
 - o 2 Rehearsals @\$150/3hr rehearsal
 - o 3 Liturgical Events @\$200/event

- Sheet Music & Photocopy Costs:
 - o \$500

**Special Binder Project*

Fundraised \$2925 between 8/15 and 9/11

Disbursed \$2185 for binders, tabs, photocopy costs

Remainder will be used for new member binders and copy costs for upcoming year

- *3 binders per member: Concert music, Divine Liturgy, Vigil.*
- *Includes organizational tab system to allow singers to manage variable music, and continue learning service structure/preparation.*

Projected Total Disbursements for Year 2:

- Conductor Costs:
 - o 12 Rehearsals \$150/3hr rehearsal
 - o 2 Concerts \$200/concert (Caroling in December + Concert in January)
 - o 10 Liturgical Events @200/event
 - o \$4200 Projected
- Sheet Music & Photocopy Costs:
 - o \$1500
- Carol Concert Costs:
 - o \$500 (Desserts, additional packets)
- Concert Costs:
 - o \$750 (Advertising, videography/live-stream, misc.)
- **\$6950 Projected Total**